

# Jordan Childs

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## EXPERIENCE

- **Bipolar Sunshine** - Ambassador Of Excellence Tour  
*DRUMS* JUL 2017  
Touring drummer for international pop star, Bipolar Sunshine.
- **Che’Nelle**  
*KEYBOARDS* AUGUST 2017-PRESENT  
Keyboardist on tour/spot-dates with international pop star, Che’Nelle.
- **Maisy Kay**  
*KEYBOARDS* MAR 2017-PRESENT  
Keyboardist for rising ROK mobile artist, Maisy Kay.
- **Discovery Church** - Simi Valley, CA  
*MUSIC DIRECTOR* JAN 2016 - PRESENT  
Leading a roster of 30 musicians and worship leaders. Responsibilities include arranging music, creating Logic or Ableton Live sessions to accompany live musicians, multi-instrumental performance, rehearsal leading, coordinating audio production with service producers, service production planning, and more.
- **Cheyenne Jackson** - Los Angeles, CA  
*DRUMS* JAN 2016  
Performed with *American Horror Story* & *Glee* star, Cheyenne Jackson.
- **Chris Mann** - Los Angeles, CA  
*DRUMS* DEC 2016  
Performed with The Voice Finalist and star of The Phantom of the Opera tour, Chris Mann.
- **The Loft Sessions**- Los Angeles, CA  
*DRUMS* MAY 2016  
Recorded audio/video shoot of 4 arrangements to popular songs featuring a 40-piece orchestra. Videos will be featured on the Loft Sessions YouTube page which has a reach of over 800,000 viewers.

## SKILLS

Extensive experience in music production, studio engineering, musical directing, multi-instrumental live performance, instrumental instruction (drums & piano), video editing, web development, graphic design, and production management.

Proficient in Logic Pro, Pro Tools, Mainstage, Ableton Live, Studio One, Reason, Popular Sound Libraries (NI, Spectrasonics, LASS, East West, etc.), Adobe Photoshop, Adobe Illustrator, Adobe Premiere, HTML, CSS, and Wordpress.

Ability to work effectively with people and accomplish tasks efficiently.

## ‘EDUCATION

- **Berklee College of Music** - Boston, MA SEP 2009 - DEC 2012

Graduated with a Bachelors of Music in Electronic Production and Sound Design.

- **State University of New York at New Paltz** SEP 2008 - JUN 2009

Studied Biology and music.

Highly creative, analytical, and adaptable. Refined leadership and problem-solving skills. This includes the ability to clearly convey the mission and vision for project while integrating productive collaborative inspiration.

## HONORS & AWARDS

- North American Tour Scholarship from Berklee College of Music
- Zildjian Scholarship Award
- ASCAP Scholarship Award
- Ulster Charitable Foundation Scholarship
- Louis Armstrong Scholarship

### GENRES:

Jazz, R&B, Gospel, Fusion, Film/TV Scoring, Rock, EDM, Ambient, and more.

## PROJECTS

- **Antidote 8** - 2 Song EP - Drummer/Session & Mix Engineer
- **How To Be Lonely and Depressed** - Short Film - Composer
- **TALON** - Session/Mix Engineer
- **Don't Let the Devil Ride** - Off-Broadway Musical - Drummer/Producer/Arranging
- **King's Kids Productions of "High School Musical", "The Polar Express", "FAME the Musical"** - Musical Director, Piano, Keyboards, Drums

## LINKS

- [Hallelujah Song](#) (Arranging, Drums, Keys, Key Bass, Mixing, Video Editing)
- [Kendrick Lamar - You Ain't Gotta Lie \[cover\]](#) (Arranging, Drums, Keys, Bass Guitar, Mixing, Video Editing)
- [Al Jarreau - I Will Be Here For You \[cover\]](#) (Arranging, Drums, Keys, Bass Guitar, Mixing, Video Editing)
- [Georgia \[w/Christine Smit - cover\]](#) (Arranging, Drums, Keys Bass Guitar, Mixing, Video Editing)